

COPELAND LEWIS

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Height: 5'2 Voice: E3-D6 Pronouns: she/they

Fully vaccinated – Boosted 11/3/21



THEATRE

<i>The Laramie Project</i>	Romaine Patterson and others	Post Theatre Company/ <i>Gabriel V. Weissman</i>
<i>Spring Awakening</i>	Ensemble, U/s Anna, Thea	Long Island University/ <i>Logan Kelley</i>
<i>The Rocky Horror Picture Show</i>	Columbia	Long Island University/ <i>Ricky Dobbs</i>
<i>Seussical</i>	Whickersham Brother	Long Island University/ <i>Yaya Muñoz</i>
<i>The Great Gatsby</i>	Myrtle Wilson	Market Theatre Company/ <i>Dalton Cole</i>
<i>Heathers</i>	Young Republicanette	Market Theatre Company/ <i>Christopher Rose</i>
<i>Anything Goes</i>	Virtue	Fort Johnson Players/ <i>Arlene Stewart</i>
<i>The Tempest</i>	Gonzolo, Trinculo U/s	Clemson Players/ <i>Kerrie Seymour</i>

WORKSHOP/CONCERT

<i>Alone</i>	Forgotten One	Feinstein's/54 Below/ <i>Dean Tyler K.</i>
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FILM AND TV

<i>The Rocky Horror Picture Show</i>	Columbia	Sparked Productions
<i>Tumor</i>	Automena	The Wonderstruck Uncut
<i>Sunflower</i>	Grace (lead)	Campus Movie Festival

ACTING

Stanislavski — Kerrie Seymour, Lauren Reinhard / **Viewpoints** — David Hugo /

Chekhov — Kerrie Seymour / **Meisner** — Maria Porter

VOICE

Starr Busby (current), Julia Miller, Lisa Odom, Kendall Standish

DANCE

Ballet — Cara Gargano / **Musical Theatre Jazz** — Rachel Bertone, Ramone Owens

EDUCATION

B.F.A. Musical Theatre - Long Island University Post, May 2024

SPECIAL SKILLS

Stage Combat (Thomas Azar), Singing (styles: legit, belt, high mix, contemporary, pop, rock), Choral Experience, Conversational ASL, Driver's License, U.S. Passport, Stage Management Resume upon request, Experience in Drag/Drag Persona, IPA, Swimming, Improvisation, Modeling, American – Southern Accent, American – Standard/General Acent, British – BBC English Accent